



Fuller Lodge Art Center

2132 Central Avenue
www.fullerlodgeartcenter.com

Los Alamos, NM, 87544
1(505)662-1635

Adult Classes

ADOBE USERS GROUP

Contact info: laaug.wordpress.com

Dates: 1st Tuesday each month Time: 7-9pm at Fuller Lodge Art Center, upstairs classroom

ASHLEY POND WOODCARVERS

This is a woodcarving group/class for carvers at all levels. It is power tool oriented. Power carving, wood burning, air brushing and painting with acrylics will be taught. All tools are provided. We meet in the back classroom at Village Arts (216 DP Road). Park around back and come to the rear entrance. Come spend a fun relaxing Saturday morning with us!

Dates: Every Saturday Morning Time: 9:00 AM - Noon

Cost: \$6.00/session

CANVAS & COCKTAILS

Instructor: Susanne Harrison

Want to do something fun? How about a unique painting experience, great wine, and fellowship! UnQuarked: The Wine Room in Central Park Square hosts "Canvas and Cocktails" the last Friday of every month. In 2017, we will focus on a collection of southwestern scenes. In January "Big Sky Over Mountains", February "O'Keefe Inspired Flower", March "Chili Peppers", April "Big Sky over Adobe", and May "The Blue Front Door". Sign up through Fuller Lodge Art Center. Wine and snacks are available for purchase at the counter.

Dates: (Fri) 1/27, 2/24, 3/31, 4/28, & 5/26 Time: 7-9pm

Cost: \$20 per class + \$15 supply fee paid to instructor at class

FULLER LODGE ART CENTER'S CLAY STUDIO USERS GROUP

The FLAC Clay Studio Users Group is working to establish the Art Center's ceramic studio for use by local potters and clay artists. The concept is to provide working space, equipment, and glazes in return for reasonable fees and volunteer time. Let the Art Center know if you're interested!

LIFE DRAWING STUDIO

Offers laid back open studio time where artists can work from models. Sunday sessions consist of one long portrait pose, while Wednesday sessions are made up of a variety of short gestural poses. No experience necessary. Easels, benches, and backing boards provided, please bring your own paper. Model fees are divided among the artists and are usually between \$6-\$15/session.

Dates: Wednesdays 6:30 - 9:30pm & Sunday, 10am - 3pm

LOS ALAMOS PHOTOGRAPHY CLUB

Date: 3rd Tuesday each month Time: 7-9pm at Fuller Lodge Art Center, upstairs classroom

JANUARY

FIGURE DRAWING WORKSHOP

Instructor: Kathi Geoffrion Parker

This workshop is oriented towards drawing the figure from observation, with an emphasis on composition, proportion, and anatomy of the human body. Classes use both nude and costumed models.

Dates: (Sat) Jan 21 - Jan 28

Time: 9am - 1pm

Cost: \$80 + \$32 model fee

WIRE WRAP BEAD BRACELETS (Beginner - Teens & Adults)

Instructor: Molly Hodosko

Create 3 beaded wire wrapped bracelets with clasp using a single wire and multiple beads. Supply fee includes various beads and various colors of craft wire. Various base metal and stone beads available at an additional fee.

Date: (Thu) Jan 26

Time: 5:30-8:30pm

Cost: \$30 + \$20 supply fee paid to

instructor at class

CANVAS & COCKTAILS: Big Sky Over Mountains Harrison

Instructor: Susanne

Hosted by UnQuarked: The Wine Room in Central Park Square. Enjoy creating a vibrant acrylic painting at this 2-hour basic guided painting class for beginners or experienced painters. Mix your own wonderful colors and apply them to the canvas with the help of local artist Susanne Harrison. January's class subject: "Big Sky Over Mountains". Sign up through Fuller Lodge Art Center. Wine and snacks are available for purchase at the counter.

Date: (Fri) Jan 27

Time: 7-9pm

Cost: \$20 + \$15 supply fee paid to instructor at

class

GESTURAL PASTEL LANDSCAPES WITH WASHES

Instructor: Susan Roden

One-day workshop covering the fundamentals of the pastel medium and its use as a sketching tool. Added emphasis will be placed on lights / darks, shapes / lines, visual rhythm and brush techniques, as well as the impact of color and composition. Participants will create sketches on cardboard substrate, as well as a completed pastel on paper.

Date: (Sat) Jan 28 **Time:** 10am - 4:30pm **Cost:** \$65 + \$15 supply fee paid to instructor at class

CERAMICS: Clay Sampler: Introduction to the Wheel (Beginners Ages 15+) **Instructor:** Gloria Gilmore-House

Join us in the Ceramics Studio to work exclusively on the wheel the first two sessions with a glazing session on the final day. Clay, tools, and glazes provided. Bring your ideas and enthusiasm along with an old apron and towels.

Dates: (Sat) Jan 28 - Feb 11 **Time:** 10am-Noon **Cost:** \$60 + \$20 supply fee paid to instructor at class

BEGINNER COSTUMING: Foam Fabrication

Instructor: Alison Chilen

Foam has become a popular and versatile material for cosplayers and costumers. It can be used to build masks, helmets, armor, props and more. This class will cover the basics of patterning, shaping, constructing and finishing a foam costume piece. The skills learned in this class can be used to construct almost any costume.

Dates: (Tue) Jan 31- Feb 21 **Time:** 5:30-7:30 **Cost:** \$80 + \$25 supply fee paid to instructor at class

FEBRUARY

WATERCOLOR BASICS FOR BEGINNERS: Techniques

Instructor: Susanne Harrison

Enjoy a fun, and non-intimidating approach to watercolor painting. This class will focus on applying paint to paper using dry brush and wet into wet techniques. Learn to soften edges, lift color, sponge, splatter and use salt to create texture in your paintings. **Basic watercolor materials:** #8 round and 1 inch flat brushes are recommended (but any size you have will do), 140lb. watercolor paper, a palette, paper towels, a container for water and tube paints. If you need material's, they will be available to use during class for a \$15 fee. ***Bring a bag lunch.**

Date: (Sat) Feb 4 **Time:** 9:30am - 2:30pm **Cost:** \$50 + material list above

LIVING IN A MATERIAL WORLD

Instructor: Ken Nebel

All artistic media have their own touch and feel. Take on a world of different media in this day long workshop. We'll meet at Village Arts at 216 DP Road for an immersive experience in both wet and dry media. The goal in this workshop is the journey, not a finished product, but it should leave you to a jumping off point for your creative endeavors!

Dates: (Tue) Feb 7- Feb 14 **Time:** 5:30-8pm **Cost:** \$50 + material list

PORTRAITURE IN PASTELS

Instructor: Susan Roden

The main focus of "*Portraiture in Pastels*" is how-to execute a pastel portrait coupled with handling the pastel medium in a layered application. The one-day session will have participants learn the fundamentals of the medium through hands-on exercises and progress to a finished pastel portrait to take home.

Date: (Sat) Feb 11 **Time:** 10am - 4:30pm **Cost:** \$65 + \$15 supply fee paid to instructor at class

KILN FIRED ENAMELING: Mandalas (16 yrs. - Adults)

Instructor: Cande Toner

In this class, we will melt enamel (glass) on copper blanks. Learn how to properly prepare the copper for enameling through the finished product. We will be making an enamel Mandala suitable for a small frame or pendant.

Date: (Sat) Feb 11 **Time:** 10am - 4pm **Cost:** \$60 + \$35 supply fee paid to instructor at class

FIELD TRIP: GLASS PAPERWEIGHT EXPERIENCE at LIQUID LIGHT GLASS (12 yrs.- Adults)

Get a hands-on experience in the art of paperweight making. These experiences are quick introductions to creating beautiful paperweights. They are fun and no experience required. They make wonderful gifts for loved ones or just treat yourself. The pieces you create will be ready for pick-up one to two days after your event or can be shipped to you.

Location: Liquid Light Glass, 926 Baca Street #3, Santa Fe

Date: (Sat) Feb 11 **Time:** 10:30am - 12pm (Carpool leaves Art Center 9:30am) **Cost:** \$75

SIMPLE WIRE WRAP RINGS (Beginner - Teens & Adults)

Instructor: Molly Hodosko

Create 3 simple wire wrapped rings of any size and multiple styles using a single metal wire with a bead or beads. Supply fee includes various beads and different color craft wire. Various base metal and stone beads available at an additional fee.

Date: (Thu) Feb 16 **Time:** 5:30-8:30pm **Cost:** \$30 + \$15 supply fee paid to instructor at class

ON YOUR MARK, GET SET, DRAW

Instructor: Ken Nebel

Take up your pencils, pens, and charcoal and explore basic drawing techniques through a variety of exercises designed to retrain the eye. Work from photos, still life, and life to describe the world around you.

Dates: (Tue) Feb 21-Mar 14 **Time:** 5:30-8pm **Cost:** \$100 + material list

CERAMICS: The Wheel (Intermediate and Beyond)

Instructor: Gloria Gilmore-House

We'll go beyond the basics...such as making mugs, goblets, and teapots. Requests and demos will determine our direction. Students have access to the studio outside of class hours (M-Sat., 10am-4pm), if not in use. Please bring an apron/old shirt, small towel, and favorite clay tools.

Dates: (Tue) Feb 21- Mar 21 **Time:** 6-8:30pm **Cost:** \$125 + \$20 supply fee paid to instructor at class

CANVAS & COCKTAILS: O'Keefe Inspired Flower**Instructor: Susanne Harrison**

Hosted by UnQuarked: The Wine Room in Central Park Square. Enjoy creating a vibrant acrylic painting at this 2-hour basic guided painting class for beginners or experienced painters. Mix your own wonderful colors and apply them to the canvas with the help of local artist Susanne Harrison. February's class subject: "O'Keefe Inspired Flower". Sign up through Fuller Lodge Art Center. Wine and snacks are available for purchase at the counter.

Date: (Fri) Feb 24**Time: 7-9pm****Cost: \$20 + \$15 supply fee paid to instructor at class****FUN WITH METAL****Instructor: Gilbert Candelaria**

Learn basic metalworking, welding skills, and safety procedures in a relaxed atmosphere. Create a project from recycled metal materials. Find out more about our instructor at www.junkaliciousart.com.

Dates: (Sat) Feb 25 - (Sun) Feb 26**Time: 10am - 2pm****Cost: \$80 + \$30 supply fee paid to instructor at class****BASIC OIL PAINTING****Instructor: Karen Trythall**

This introductory oil painting class focuses on the fundamentals of oil paint materials and applications. Explore paint mixing and paint blending for simple compositions on canvas surfaces. Address three successful styles of paint application - glazing, blending, and layering. Students are encouraged to create and bring small sketches, photographs, or other imagery as inspiration for their exercises.

Dates: (Sat) Feb 25 - Mar 18**Time: 1-3:30pm****Cost: \$100 + \$40 supply fee paid to instructor at class****KUMOMI: Finding Meaning in Randomness****Instructor: Britton Donharl**

Come join us for a relaxing evening mixing and painting color and drawing mindful doodles! Kumomi is a creative process that combines the randomness of spontaneous painting with the control of mindful drawing as a meditative art form. You don't need to be artistic to receive the benefits of Kumomi. The goal is not necessarily to create an art masterpiece but to enjoy the creative process, relax the body and open the mind. Kumomi is the combination of Japanese characters for "cloud" and "to see" so it essentially means, "cloud gazing." - Karen Elaine, Artist and Developer of the Kumomi Process.

Date: (Sat) Feb 25**Time: 10am - 12pm****Cost: \$20 + \$10 supply fee paid to instructor at class****FUN & FORMAL CALLIGRAPHY (Beginner - Teens & Adults)****Instructor: Thelma Hahn**

Do you admire beautiful calligraphy? In this class, fun and formal alphabets will be practiced and how and where to use them will be presented.

Date: (Mon) Feb 27 - Apr 10 (No class Mar 27)**Time: 6pm-7:30pm****Cost: \$90 + \$10 supply fee paid to instructor at class****MARCH****WATERCOLOR BASICS FOR BEGINNERS: Color Harmony****Instructor: Susanne Harrison**

Enjoy a fun, and non-intimidating approach to watercolor painting. This class will focus on various brush stroke techniques, how much water to apply to the paint for different affects and limiting your palette to create color harmony in a painting. **Basic watercolor materials:** #8 round and 1 inch flat brushes are recommended (but any size you have will do), 140lb. watercolor paper, a palette, paper towels, a container for water and tube paints. If you need material's, they will be available to use during class for a \$15 fee.

Bring a bag lunch.*Date: (Sat) Mar 4****Time: 9:30am - 2:30pm****Cost: \$50 + materials list above****FANCY WIRE WRAPPED STONE PENDANT (Intermediate - Teens & Adults)****Instructor: Molly Hodosko**

Create a fancy wire wrapped stone pendant using a single metal wire. Supply fee includes base metal. Stones must be a certain shape and stones of various size and quality will be available starting \$10 and up. Sterling silver wire will also be available at an additional fee.

Date: (Thu) Mar 9**Time: 5:30-8:30pm****Cost: \$30 + \$10 supply fee + cost of stone (\$10 & up) paid to instructor at class****YOUR HOME IS YOUR CANVAS: Be Your Own Designer****Instructor: Loralana "Alana" Light,****Owner of A La Carte Design and radio host of "Make your House a HOME" show.**

Are you creative with paint, drawing, sketching, or sculpting, but your home leave you wanting? Learn the secrets to arranging furniture, styling your home and more just like a pro in this interactive, fun, hands-on workshop. Bring photos of your home for personalized recommendations using what you already have.

For info on the instructor visit www.AlanaLight.com**Date: (Sun) Mar 12****Time: 1-4pm****Cost: \$40****SPLASH COLOR WORKSHOP 2-DAY WEEKEND WORKSHOP****Instructor: Ming Franz**

Join Ming Franz (International Artist Magazine's recent grand prize winner), for Splash Color workshop, starting from ancient Black and White splash to marbling splash to abstract splash, splash on mulberry paper using liquid watercolor, acrylic and Asian ink. The foundation of this painting process is based on principles originating in Tang Dynasty China with a technique known as Po Mo. Essentially the artist freely "splashes" liquid color onto stacks of dampened sheets of mulberry paper. After the wet sheets are left to dry for several hours, they are separated so the real magic can begin: discovering if the resulting dried sheets are abstracts able to stand on their own, or if they can be enhanced with more paint, whatever the imagination sees in the heart of the work.

MATERIALS (Ming can supply the following for \$45.00): Ma “Mulberry” rice paper 2 sheets, size 56 x 27, Msa paper 2 sheets size 18 x 22 (Student may purchase more sheet from instructor.), Asian black ink. (Sumi-e Ink), liquid primary transparent watercolors or Liquid Acrylic (yellow, red, blue, and white liquid watercolor), Simi opaque watercolor (Marie’s Chinese Watercolor), backing boards (corrugated plastic boards), salt, liquid detergent, alcohol, and Saran Wrap.

STUDENTS NEED TO BRING: Six or more clear small plastic cups and plastic spoons, one roll of masking tape, one roll of paper towel, one spray bottle, a water container and a color mixing palette, and acrylic or oil brushes round 4, 6, Flat 6, wash brush.

Dates: (Sat) Mar 18 - (Sun) Mar 19 **Time:** 9:30-4:30

Cost: \$120 + \$45 supply fee paid to instructor at class

BEYOND DRAWING

Instructor: Ken Nebel

Take your drawing skills to the next level. Add color and learn to incorporate a variety of transitional drawings materials such as; watercolor pencils, pen and ink, encaustic, and silverpoint.

Dates: (Tue) Mar 21- Apr 18 (No class Mar 28) **Time:** 5:30-8pm **Cost:** \$100 + \$28 supply fee paid to instructor at class

CANVAS & COCKTAILS: Chili Peppers Harrison

Instructor: Susanne

Hosted by UnQuarked: The Wine Room in Central Park Square. Enjoy creating a vibrant acrylic painting at this 2-hour basic guided painting class for beginners or experienced painters. Mix your own wonderful colors and apply them to the canvas with the help of local artist Susanne Harrison. March’s class subject: “Chili Peppers”. Sign up through Fuller Lodge Art Center. Wine and snacks are available for purchase at the counter.

Date: (Fri) Mar 31

Time: 7-9pm

Cost: \$20 + \$15 supply fee paid to instructor at class

APRIL

FUN WITH METAL

Instructor: Gilbert Candelaria

Learn basic metalworking, welding skills, and safety procedures in a relaxed atmosphere. Create a project from recycled metal materials. Find out more about our instructor at www.junkaliciousart.com.

Dates: (Sat) Apr 1 - (Sun) Apr 2 **Time:** 10am - 2pm

Cost: \$80 + \$30 supply fee paid to instructor at class

ANY STYLE PORTRAITS

Instructor: Karen Trythall

Explore portraits in various styles including realism, surrealism, cartooning, and abstraction. Learn proportions for front, three quarter and side views using pencils, pens, charcoal, soft pastels, and watercolor.

Dates: (Fri) Apr 7 - Apr 28

Time: 1-3:30pm

Cost: \$100 + \$20 supply fee paid to instructor at class

WET & WORKABLE WATERCOLOR: 2-Day Flowers Workshop

Instructor: Jeanne Hyland

Start your paintings with loose color washes, mingling, spatter and other intuitive processes or blocking in large shapes and values and lift or sculpt out of it enabling rich, dimensional, close-in flower portraits. Paint your light values back in. Learn how to manage moisture in your brush, paint & paper and balance it with appropriate timing on wet, moist & dry paper. It will take the hurry out our watercolor by keeping the painting “workable” for hours to lift, glaze or layer. You can easily get loose, flowing color, soft edges as well as crisp details.

Dates: (Fri) Apr 7 - (Sat) Apr 8

Time: 9am - 4pm

Cost: \$168 + materials list

CERAMICS: CLAY SCULPTURE (All levels - Teens & Adults)

Instructor: Kari Rives

This is a class in handbuilding. Students can work with animal forms, human forms, or from the imagination. Explore different options and methods to get it done!

Dates: (Sat) Apr 8 - May 13 **Time:** 1:30-4pm

Cost: \$150 + \$15 supply fee paid to instructor at class

MINIATURE PASTELS SKIES

Instructor: Susan Roden

This one-day class will cover the fundamentals of pastels while executing two landscapes in miniature format. Emphasis will be placed upon two types of application, with observance of contrasting colors, positive / negative shapes and the effects of varied strokes. The session will refine technical skills, as well as increase one’s creativity.

Date: (Sat) Apr 8

Time: 10am-4:30pm

Cost: \$65 + \$15 supply fee paid to instructor at class

DRAB 2 FAB: Budget-friendly decorating you can do yourself.

Instructor: Loralana “Alana” Light,

Owner of A La Carte Design and radio host of “Make your House a HOME” show.

“Creativity is intelligence having fun” ~Einstein. Are you looking for new ways to refresh your home’s décor? You’ll discover over 300 ideas for your home that cost <\$200. Get the high end look for less, and learn ways to create the home of your dreams economically. For info on the instructor visit www.AlanaLight.com

Date: (Sun) Apr 9

Time: 1-4pm

Cost: \$40

WIRE WRAP BEAD BRACELETS (Beginner - Teens & Adults)

Instructor: Molly Hodosko

Create 3 beaded wire wrapped bracelets with clasp using a single wire and multiple beads. Supply fee includes various beads and various colors of craft wire. Various base metal and stone beads available at an additional fee.

Date: (Sat) Apr 22 **Time:** **Cost:** \$30 + \$20 supply fee paid to instructor at class

HOW CAN MATH INFLUENCE YOUR ART?

Instructor: Britton Donharl

Using mixed media techniques, develop a system to take some of the pressure off creating. We will explore drawing, painting, and tossing dice to creating a small, finished artwork.

Date: (Tue) Apr 25 **Time:** 5:30-8:30 **Cost:** \$30 + \$10 supply fee paid to instructor at class

COLD FORGED TWISTY WIRE RING WITH BEADS (Advanced - Teens & Adults)

Instructor: Molly Hodosko

Create 2 cold forged twisty base metal rings and use the wire wrapping technique to add beads to the rings.

Dates: (Thu) Apr 27 - May 4 **Time:** 5:30-8:30pm **Cost:** \$60 + \$25 supply fee paid to instructor at class

CANVAS & COCKTAILS: Big Sky Over Adobe

Instructor: Susanne Harrison

Hosted by UnQuarked: The Wine Room in Central Park Square. Enjoy creating a vibrant acrylic painting at this 2-hour basic guided painting class for beginners or experienced painters. Mix your own wonderful colors and apply them to the canvas with the help of local artist Susanne Harrison. April's class subject: "Big Sky Over Adobe". Sign up through Fuller Lodge Art Center. Wine and snacks are available for purchase at the counter.

Date: (Fri) Apr 28 **Time:** 7-9pm **Cost:** \$20 + \$15 supply fee paid to instructor at class

BLOCK CUTTING: Printmaking

Instructor: Susanne Harrison

Use an image provided at class or sketch your own simple design. We will transfer the design to the linoleum, gauge and cut and gradually print in multiple colors. Images can be used for greeting cards or framed and hung on your wall.

*Materials include: 4x5 Linoleum Sheets, Carbon Paper, Card Stock Paper, 8x12 Glass or Plexiglas, Brayer, Lino Cutters, Handles and Linozips. If you need material's, they will be available to use during class for a \$15 fee.

Date: (Sat) Apr 29 **Time:** 10am - 4pm **Cost:** \$60 + materials list

MAY

LANDSCAPES WITH MANY MEDIUMS ON PAPER

Instructor: Karen Trythall

Create compelling landscape compositions in many mediums. Work with linear pencil, ink and watercolor. Move to pencil shading, eraser drawing, charcoals, chalk pastels, oil pastels and acrylic painting on paper. Students are encouraged to create and bring small sketches, photographs, or other imagery as inspiration for their exercises. **Materials to bring:** 2 heavy weight sketch books with cotton paper: one small and one large, gum eraser (the kind that looks like a caramel not the grey kind that can be shaped into tiny sculptures)

Dates: (Fri) May 5 - May 26 **Time:** 1-3:30pm **Cost:** \$100 + \$20 supply fee paid to instructor at class

SIMPLE WIRE WRAP RINGS (Beginner - Teens & Adults)

Instructor: Molly Hodosko

Create 3 simple wire wrapped rings of any size and multiple styles using a single metal wire with a bead or beads. Supply fee includes various beads and different color craft wire. Various base metal and stone beads available at an additional fee.

Date: (Sat) May 13 **Time:** 10am-Noon **Cost:** \$30 + \$15 supply fee paid to instructor at class

INTRODUCTION TO SCRATCHBOARD (Adults & Teens)

Instructor: Heather Ward

Come play with knives. In this introductory class on Scratchboard, we will cover pre-made boards and the many tools and techniques to create intricate drawings. Topics include working white-on-black, the variety of tools and the effects they create, fixing mistakes, adding color, and preserving a finished piece.

*Bring a 5"x7" black and white photo to work from, or choose from several available.

Date: (Sat) May 13 **Time:** 10am-1pm **Cost:** \$30 + \$12 supply fee paid to instructor at class

ADVANCED SCRATCHBOARD

Instructor: Heather Ward

Learn advanced techniques of scratchboard art, a great sequel to the beginners' class. Topics include preparing reference images, working in layers, use of airbrush and friskets working on large and miniature boards, cutting and repairing boards, and advanced tool and color techniques.

*Bring an 8"x10" black and white photo to work from, or choose from several available. *Class materials fee is optional if you have materials from the intro class. Boards will be extra (\$10 for 8"x10").

Dates: (Sat) May 20 - (Sun) May 21 **Time:** 10am-4pm **Cost:** \$120 + Optional \$20 supply fee paid to instructor at class

CANVAS & COCKTAILS: The Blue Front Door

Instructor: Susanne Harrison

Hosted by UnQuarked: The Wine Room in Central Park Square. Enjoy creating a vibrant acrylic painting at this 2-hour basic guided painting class for beginners or experienced painters. May's class subject: "The Blue

Front Door”. Sign up through Fuller Lodge Art Center. Wine and snacks are available for purchase at the counter.

Date: (Fri) May 26
class

Time: 7-9pm

Cost: \$20 + \$15 supply fee paid to instructor at class