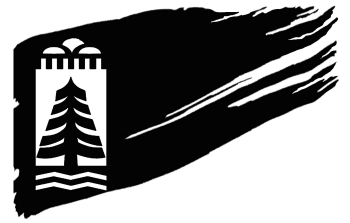


- Medical Form
- Recorded in Book

Art Camp 2018

Teens



SIGN UPS WILL BE AVAILABLE ON MARCH 26, 2018

Student Name: _____

Parent/Guardian: _____

Address: _____

_____ **Date:** ____/____/____

Phone: _____ **Grade Completed:** _____

Phone: _____

No cell during class please check: (___)

Email: _____

Total # of ½ day tuition ____ x \$115 ____

Total # of full day tuition ____ x \$220 ____

Total: _____

Cash

Check # _____

Card Type _____

Week 1 (June 4th- 8th)

- AM Arts of Africa** *Trey Pereyra* Immerse yourself in the culture of Africa. Discover various forms of color and art as we move through the wild lands of Africa, listening to the beating of drums as you dance and tell stories by firelight!
- PM The Broformer's Junior Circus** *Eben Bold and Max Herrmann* The Broformers are here to teach the next generation of young circus performers. This is a wonderful class if you want to learn juggling, balance, and other mesmerizing acts! Boys and girls step right up and learn how to be an honorary junior juggler!

Week 2 (June 11th- 15th)

- AM Art that goes POP!** *Elizabeth Fisher* Create 3D comic book art, paint groovy masterpieces and learn the art of printmaking inspired by popular artists Peter max, Roy Lichtenstein and Andy Warhol. Come have a totally fun and groovy experience!
- PM Everything Duct Tape** *Eben Bold* Students will learn the fundamentals of making duct tape arts and crafts, such as making wallets, flowers, bows, and more.

Week 3 (June 18th- 22nd)

- AM Sugar Skulls and Dancing Skeletons** *Elizabeth Fisher* Come celebrate the popular Mexican holiday, Los Dias de los Muertos. We will get crafty by creating beautifully decorated sugar skulls and whimsical tissue paper flowers. Have fun painting your face and learning new art techniques like sewing and sculpture.
- PM Stop Motion Design** *Karen Trythall* Use modeling clay, pipe cleaners, pom-poms, and hot glue, to make characters for stop motion. Design and build portable stop motion sets in "clam" boxes. Learn the basics of storyboards.

of ½ days: ____ # of full days: ____

Week 4 (June 25th- 29th)

- AM Boot Camp for Aspiring Authors** *David Daniel* We will focus on preparing young authors for success in tackling large writing projects, such as novels. Learn tips, tricks, and best practices from real publishing industry sources, and walk away with a blueprint for your very own masterpiece. Students are encouraged to come with one or more projects in mind to work with during the course.
- PM Visual Poetry** *Livy Snyder* Visual Poetry is the media between writing and visual arts. Students will explore the history of visual poetry, from cave caricatures to concrete poetry and create their own artworks combining literature and visual elements.

Week 6 (July 9th - 13th)

- AM New Perspectives on Life** *Elizabeth Fisher* Come explore observational drawing and gain a new perspective on how you might view life while improving your drawing skills. Practice contour line drawings, two-point perspective, shading and more.
- PM Discover Disney** *Trey Pereyra* Discover the magic of Disney! Start at the beginning of with our favorite mouse as we walk through history and art to present day Disney. Learn about making our favorite Disney characters and maybe just create a few of our own!

Week 7 (July 16th - 20th)

- AM Color Mixing Party!** *Elizabeth Fisher* Create, play and explore with color! Do you ever wonder how to make new colors with paint or art materials? Or why are there so many shades of one color? Get the answers to your questions by learning new art techniques and using color to make beautiful masterpieces.
- PM Puppet Pandemonium** *Dee Homans* We will make hand puppets, write the scripts, design the scenery, and put on some short shows.

Week 8 (July 23rd - 27th)

- AM Spilling Open: An Exploration of Self through Collage** *Elizabeth Fisher* The art of becoming yourself starts by exploring different aspects of yourself through art. Using collage, we will explore your dreams, and goals. Create amazing vision boards, photomontages and symbolic self-portraits in this week-long journey to self-discovery.
- PM Pastels and Painting** *Karen Trythall* We will use traditional compositional formats to begin working with outdoor scenery, indoor still life, models, and small objects. We will start with pencil and work to chalk, oil pastel, watercolor and finally acrylics. At the end of the week you will have several portfolio pieces finished or ready to finish.

Week 9 (July 30th – August 3rd)

- AM Drawing from Direct Observation** *Emily Adams* By drawing from individual objects and a still life, students will learn how to accurately capture basic three dimensional forms such as cubes and cylinders and apply that to more complex objects seen every day (ie. lamps, music boxes, buildings, water bottles, etc).
- PM Art from the Heart** *Trey Pereyra* We will use traditional compositional formats to begin working with outdoor scenery, indoor still life, models, and small objects. We will start with pencil and work to chalk, oil pastel, watercolor and finally acrylics. At the end of the week you will have several portfolio pieces finished or ready to finish.

of ½ days: _____ # of full days: _____